

**JUDITH FARR**

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**VITA**

**PROFESSIONAL EXPERIENCE**

Professor Emerita, Georgetown University, Washington, D.C. (1999 to Present)  
Professor, Department of English, Georgetown University (1990-1999)  
Associate Professor, Department of English, Georgetown University (1978-1990)  
Visiting Associate Professor, Department of English, Georgetown University (1977-78)  
Associate Professor, Department of English, State University of New York at New Paltz (1968-1977)  
Assistant Professor, Department of English, St. Mary's College, Moraga California (1964-1968)  
Instructor, Department of English, Vassar College (1961-1963)

**PUBLICATIONS**

**Books**

The Gardens of Emily Dickinson (Harvard UP, 2004; paperback 2005)

I Never Came to You in White: A Novel (Houghton Mifflin; 1996)  
Mariner paperback, 1997)

The Passion of Emily Dickinson (Harvard UP, 1992)  
(Paperback 1994)

The Life and Art of Elinor Wylie (Louisiana State University Press, 1983)

## **Essay Collections**

Emily Dickinson: New Century Views, A Collection of Essays (Simon and Schuster, 1995)

Hardcover and Paperback

[With Introductory Essay, Bibliography, and other critical apparatus by Judith Farr]

Twentieth Century Interpretations of D.H. Lawrence's "Sons and Lovers" (Prentice Hall, 1970,

Hardcover and Paperback)

[With Introductory Essay, Bibliography, and other critical apparatus by Judith Farr]

## **Edition**

Emily Dickinson's Herbarium (Harvard Univ. Press, 2007); Preface

## **Poems**

"Walking to the Post Office"

"Grand'Mere"

"Emily Bronte at My Prep School,"

"Dawn Declensions: Florida"

"The Medici Fountain in the Luxembourg Gardens, Paris"

"The House of Pain."

OCHO #12 September 2007 (Mi Poessias, Bloomington, IL)

[These poems were solicited and published by invitation of the editor, Grace Cavalieri; other poets in the volume include former Poet Laureate of the U.S. Billy Collins, Poet Laureate of Delaware Fleda Brown, and Reed Whittemore, former Consultant in Poetry to the Library of Congress.]

"Remembering 28<sup>th</sup> August 1971"

"Elegy on My Mother's Madness"

"To a Nun Who Taught Ninth Grade English."

Manhattan Poetry Review, Spring 1982

“An Old Lady Poet”

“At the Garden Club.”

Manhattan Poetry Review 2

“Corot, Lewis Carroll, Monasticism, Crewel Embroidery, and Thoughts on an Old Love”

“Garden”

“Looking-Back Rime or What Poets Used to Do”

Manhattan Poetry Review 4

“Canzone: On Cosimo Tura, ‘Madonna in the Garden’ ca. 1470”

“Meditation of John H. Twachtman, ‘Winter Harmony’ ca. 1892”

“Agnes Martin’s Untitled No. 8 1975, in the Pace Gallery NYC”

Manhattan Poetry Review 7

“The Children.”

Riverside Anthology 3, Twayne Publishers New York, 1958

**Short Stories:**

“The Brooch,” in New Campus Writing #4, Grove Press 1962, 226-234

[Published under my maiden name, Judith Banzer]

“The Dead Woman,” The Minnesota Review, Spring 1965

**Critical Essays**

“Emily Dickinson’s Garden: The Poetry of Flowers”

(New York Botanical Garden Magazine, April 2010)

“Emily Dickinson and Marriage: ‘The Etruscan Experiment,’” in Reading Emily Dickinson’s Letters, ed. Jane Donahue Eberwein and Cindy MacKenzie (Amherst: Univ. of Mass. Press, 2009), 161- 188

Selection from The Gardens of Emily Dickinson, reprinted in the National Endowment for the Arts Reader's Guide to The Poetry of Emily Dickinson. "The Big Read," Published by the National Endowment for the Arts, 2009. 12-13

"Dickinson and the Visual Arts," in The Emily Dickinson Handbook, ed. Grabher, Hagenbuchle, and Miller (Univ. of Mass. Press, 1998) 61- 92

"Emily Dickinson" in Encyclopedia of American Poetry, "The Nineteenth Century," ed. Eric L. Haralson (Fitzroy Dearborn, 1998), 120 - 130

"Samuel Bowles" in An Emily Dickinson Encyclopedia, ed. Jane Donahue Eberwein (Greenwood Press, 1998), 29-32

"The Ghazaliat of Molana Shah Magsoud Sadegh Angha and Literary Tradition", Introduction to Ghazaliat (University Press of America, 1995), ix - xix)

"Disclosing Pictures: Emily Dickinson's Quotations from the Paintings of Thomas Cole, Frederic Edwin Church, and William Holman Hunt," The Emily Dickinson Journal, II, 2, 1993, 66-77

"D.H. Lawrence's Mother as Sleeping Beauty: The 'Still Queen' of His Poems and Fictions," Modern Fiction Studies, Summer 1990, Vol. 36, no. 2, 195-205

"Emily Dickinson's 'Engulfing' Play: Antony and Cleopatra," in Tulsa Studies in Women's Literature, Vol. 9, No. 2, Fall 1990, 231- 250

"Charlotte Bronte, Emily Bronte, and the 'Undying Life' Within," Victorians Institute Journal, 1989, pp. 87-103

“Elinor Wylie, Edna St. Vincent Millay and the Elizabethan Sonnet Tradition,” in Poetic Traditions of the English Renaissance, ed. Maynard Mack & George DeForest Lord (New Haven: Yale UP, 1982). 287- 305

“Emily Dickinson and the Metaphysical Poets”, American Literature, 1961, 417-433 [Published under my maiden name, Judith Banzer] [Reprinted in The Best from American Literature, ed. Cady & Budd, (Duke UP, 1989), 52- 68) under my married name, Judith Farr]

## **REVIEWS**

Hawthorne, A Life, in The Wilson Quarterly, Winter 2004

Collected Stories of Mavis Gallant, in America 176, no. 4 8 Feb 1997

Leopoldo Duran, Graham Greene, in America, 29 April 1995

D.H.Lawrence, Southern Humanities Review, XXVII, Winter 1993

Lorrie Goldensohn's Elizabeth Bishop and Bonnie Costello's Elizabeth Bishop, in Belles Lettres 4, Summer 1992

“Dickinson and the Boundaries of Feminist Theory,” Belles Lettres 7 (1991)

## **AWARDS / HONORS / RECOGNITION**

Rose Mary Crawshay Award [2005] from the British Academy for “The Best Book Written in English by a Woman on a Literary Topic in 2004”, The Gardens of Emily Dickinson

New York Times “Notable Book of the Year” [1992] for: The Passion of Emily Dickinson

(Runner Up) Best First Novel [1996] Los Angeles Times, I Never Come to You in White

Alpha Sigma Nu Award [1992] for Best Book Written in a Jesuit University for The Passion of Emily Dickinson

First Prize [1990] for “Best Essay in Modern Fiction Studies for “D.H.Lawrence’s Mother as Sleeping Beauty: The ‘Still Queen’ of His Poems and Fiction”

Doctor of Humane Letters, Marymount Manhattan College, NYC [1992]

Alumnae Award [1990] for Distinction in Arts & Letters, The Mary Louis Academy, Jamaica Estates, New York.

American Council of Learned Societies Grantee [1984; 1986]

American Philosophical Society Grantee [1983]

New York State Research Foundation grantee [1974]

Georgetown University Center for German Studies Travel Fellowship [1990]

Morgan Porter Fellowship, Yale University [1960]

Listed in Who’sWho in America; Who’sWho of American Women; and Who’sWho in the World

## **PUBLIC PROGRAMS / LECTURES / PRESENTATIONS**

At the invitation of Gordon Getty, served as Literary Consultant and wrote a script based on Emily Dickinson’s letters to accompany a performance of his song cycle, White Election, which was performed at Lincoln Center on April 19, 2012.

In 2009-2010, engaged as Special Consultant to The New York Botanical Garden, which mounted an exhibition entitled “Emily Dickinson: Her Poetry, Her Flowers” that was inspired by my book The Gardens of Emily Dickinson. I worked with a board of twenty advisors and the NYBG’s staff, wrote the introductory essay for the Exhibition’s catalog, and delivered a public lecture, marking the conclusion of the exhibition.

I have lectured widely to professional and scholarly audiences and to the general public on my novel and my other books and essays. I have also given readings of my novel and poems on radio and at bookstores, colleges and universities, clubs and societies.

### **Examples**

“Emily Dickinson and American Painting” at the **Museum of Women in the Arts, Washington D.C.**, March 1992

“Emily Dickinson, Thomas Cole, Frederic Edwin Church and the Tropics,” at **The Museum of American Art** (for the Staff), Spring 1993

“On Emily Dickinson” **Barnard College**, Spring 1993

“On Emily Dickinson and American Painting,” **Modern Language Association, Washington D.C.**, Spring 1992

“Emily Dickinson and American Art,” **The Cosmos Club, Washington D.C.** Spring 1993

“Emily Dickinson and Nineteenth Century Poetry,” **English-Speaking Union, Washington D.C. and English-Speaking Union, New Haven, CT**, March 1995

The Gardens of Emily Dickinson at **The Emily Dickinson Museum**, Spring 2005

I Never Came to You in White: A Novel at the **Mount Holyoke Alumnae Association of Washington D.C.**, Spring, 1996

“Prosper Merimee, John Singer Sargent, and the American Venus” [as part of the celebration of the installation of Sargent’s painting El Jaleo at the **National Gallery of Art, Washington D.C.**] March 1992

The Gardens of Emily Dickinson, a public lecture at **The Mount, Lenox Mass**, July 2007

The ‘Supposed Person’: Emily Dickinson in Fiction, as keynote speaker at the Annual Meeting of the **Emily Dickinson International Society (EDIS)** in St. Paul, Minnesota, August 1995

## **RADIO**

Read selections from my poetry on the program, “The Poet and the Poem,” and recorded selections of my poetry for the Library of Congress’s program series “The Poets of the United States.” (Fall 2007)

Interviewed by Jim Fleming about The Gardens of Emily Dickinson on “To the Best of Our Knowledge”, Wisconsin Public Radio, April 2005

## **EDUCATION**

Ph.D. Yale University (1965)

M.A. Yale University (1959)

B.A. Marymount Manhattan College (1957)

## **MEMBERSHIPS**

Cosmos Club, Washington, D.C.

Authors’ Guild

Emily Dickinson International Society

Scholarly Committee of the American Council of Trustees and Alumni (ACTA)

## **PERSONAL**

I have been married since 1962 to Dr. George F. Farr, former Director of the Division of Preservation and Access at the National Endowment for the Humanities (NEH). We have one son, Alec Winfield Farr, an attorney, who is a partner in a law firm in the District of Columbia. Our daughter-in-law Andrea Fraser-Reid Farr is also a practicing attorney and we have twin grandchildren, Katherine and Matthew.